

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcán Bourke, Fred O'Donovan, Dermot Cafferky

April 7th to 26th, 1969

Dublin Grand Opera Society

presents

International Opera Season

Tonight :

IL TROVATORE

(G. VERDI)



1/-

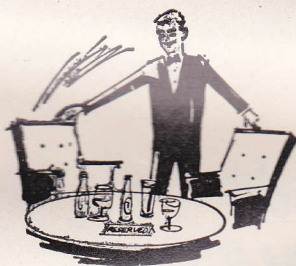


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : JOE KEARNS

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of Radio-Telefís Éireann Authority)

PRESENTS

INTERNATIONAL OPERA SEASON

7th APRIL to 26th APRIL, 1969

NABUCCO

(G. VERDI)

IL TROVATORE

(G. VERDI)

L'ELISIR D'AMORE

(G. DONIZETTI)

DON PASQUALE

(G. DONIZETTI)

MADAME BUTTERFLY

(G. PUCCINI)

Artists :

ANNA ASSANDRI, ATSUKO AZUMA, BIANCA BERINI,
GIOVANNA CANETTI, VALERIA MARICONDA, MARGARITA
RADULOVA, MARINA STOICA, UGO BENELLI, HELGA
BOMCHES, RAIMONDO BOTTEGHELLI, JOSEPH DALTON,
ATTILIO D'ORAZI, PEDRO LAVIRGEN, ALFREDO MARIOTTI,
LINO MARTINUCCI, ANGELO ROMERO, GIUSEPPE SCALCO,
MARCO VILLEGGIANTE, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI GIUSEPPE MORELLI

Producer : ENRICO FRIGERIO

Leader of Orchestra : JOHN KITCHEN

Chorus Master : GIUSEPPE GIARDINA

Assistants :

VERONICA McSWINEY JOHN BRADY

Choreographer : SYLVIA BEHAN

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

Stage Director : ROBERT STAFFORD

OFFICIAL OPENING NIGHT — MONDAY, 7th APRIL, 1969

GALA NIGHT — MONDAY, 14th APRIL, 1969

The Society reserves the right to make unavoidable
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

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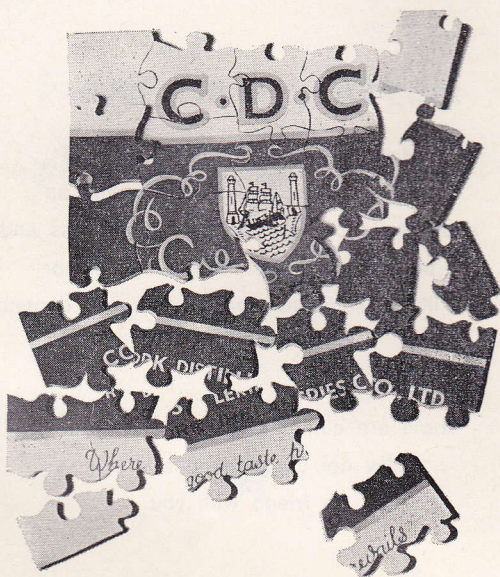
Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street
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Clinics Every Monday, Tuesday & Friday
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No appointment needed.

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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1969
have been graciously sponsored by the following :

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The Closed Television Circuit for backstage work kindly supplied by
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Monday, April 7th

Wednesday, April 9th

IL TRO

By GIUSEPPE V

Libretto by Salvatore Commara

by Antonio G

(By arrangement with G. R

DRAMATIS

Leonora (lady in waiting to a Princess)

Ines (her companion)

Azucena (a Biscayan gipsy)

Manrico (chieftain and reputed
son of Azucena)

Count of Luna (a nobleman of Aragon)

Ferrando (his Captain)

Ruiz (one of Manrico's soldiers)

GYPSIES, SOLD

SYNOPSIS OF SCENERY

Place : Aragon.

Time : 15th Century.

ACT 1

Scene 1 The Guard Room in the Castle of Il Conte Di Luna.

Scene 2 Garden in the Palace of the Princess.

ACT 2

Scene 1 Camp of the Gypsies.

Scene 2 The Cloister of the Convent.

ACT 3

Scene 1 Il Conte Di Luna's Camp.

Scene 3 Chamber in the Castle.

ACT 4

Scene 1 Outside the Dungeon Tower of Aliaferia, adjoining
a wing of the Palace.

Scene 2 Interior of the Dungeon Tower of Aliaferia.

Friday, April 11th

Monday, April 14th

VATORE

ERDI (1813-1901)

no from the play "El Trovador"

rcia Gutiérrez

cordi & Co. (London) Ltd.)

PERSONAE :

MARINA STOICA

ANNA ASSANDRI

BIANCA BERINI

PEDRO LAVIRGEN

ATTILIO D'ORAZI

HELGE BOMCHES

RAIMONDO BOTTEGHELLI

ERS, SERVANTS

Conductor : **NAPOLEONE ANNOVAZZI**

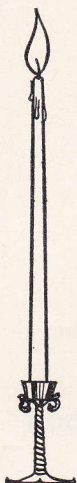
Producer : **ENRICO FRIGERIO**

FOR THE GAIETY THEATRE

Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

DOLPHIN INN

Essex Street, Dublin 2.

Ring 778283 at the interval for a table.



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

Moulin Rouge

*A windmill of delight. Gay, alive,
packed tight with fun and laughter.
This is the part of Paris with champagne
running through its veins. This is the
part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
in its fragrance.
'Capricci' is for lovers,
and for the young in heart.*

Capricci
by
Nina Ricci

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at Jonathan's of course !

In Dublin the place to go is Jonathan's. The menu is full of unique dishes. No wonder it's where you find Dublin people enjoying life by day. . . and night-time too: pre or after Theatre, dinner in the exciting and unusual atmosphere of Downstairs Jonathans is something to remember. Night-time Downstairs savour the superior cuisine, wine and dance to the early hours in the Discotheque.

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A**

Moisney

HOLIDAY

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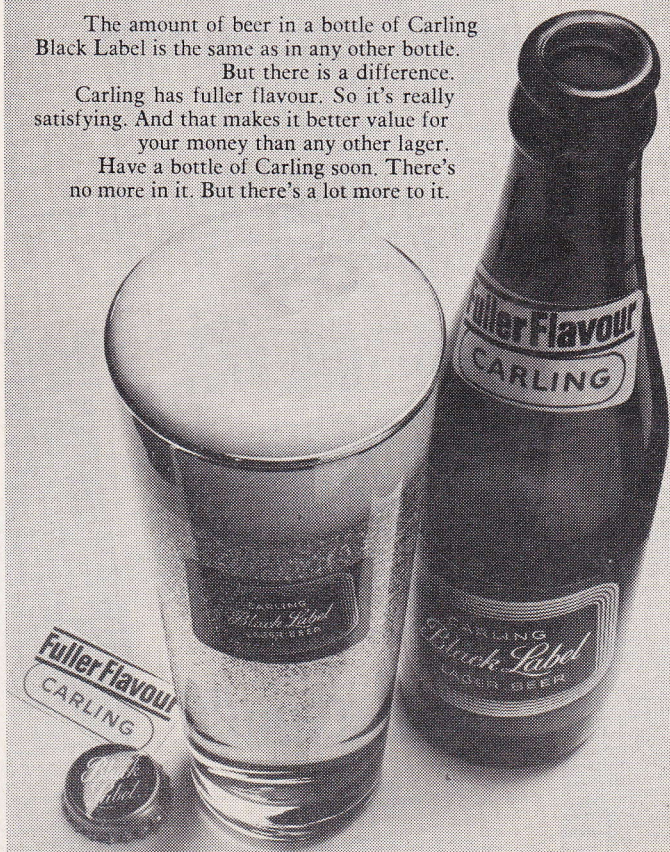
Yes and no.

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Carling has fuller flavour. So it's really satisfying. And that makes it better value for your money than any other lager.

Have a bottle of Carling soon. There's no more in it. But there's a lot more to it.



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